

14335 Horseshoe Ford Rd.

Hanover County, Virginia

nest
REALTY

Where the South Anna River Writes the View



Represented by
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Associate Broker/Partner

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Three wooded acres. Architectural craft. *A home shaped by light, water, and intention.*

There are homes that impress—and then there are homes that hold you still. The ones that make you pause at a window, let the light settle across your shoulders, and quietly wonder why you'd ever leave.

Set on three private, wooded acres where the South Anna River runs along the rear and Stag Creek threads the far edge, this is one of those homes.

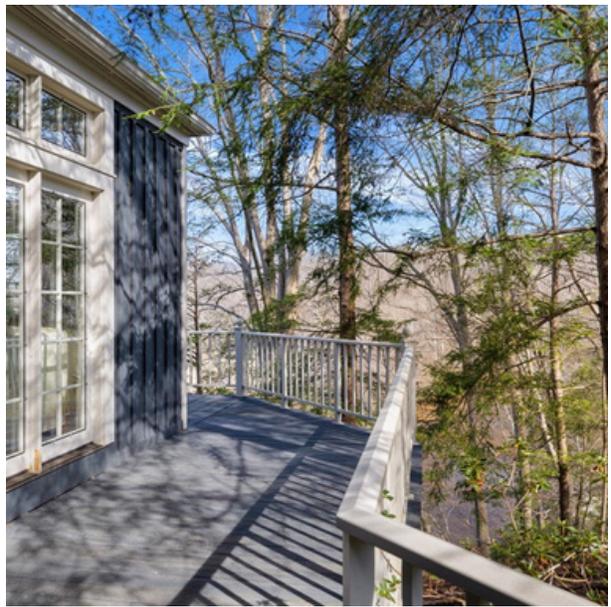
Just ten minutes from the historic village of Ashland, it feels far beyond the everyday—private, rooted, and gracefully apart, yet within easy reach of everything that matters.

Approaching through the tree canopy, the driveway winds toward a broad motor court and an attached two-car garage. At dusk, the façade glows: light spilling through tall windows, the metal roof catching the last color of the sky, hardwoods and dogwoods softening the whole scene.

The columned front porch is a quiet statement—white pillars rising against deep board-and-batten siding, the scent of pine and river in the air. A great living tree grows directly through the porch decking, preserved as the home's most organic architectural gesture. It isn't an embellishment; it's a belief—a commitment to building with the land, not upon it.

A herringbone brick path and richly layered gardens lead the way to the entry—rhododendron, holly, maples, and perennials arranged not with symmetry but with affection. They look like they've grown here with time, not intention.

4,526 SF 4 BEDS 4 BATHS offered at **\$1,650,000**



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Inside, heart-pine floors glow underfoot. The foyer opens upward toward a wall of windows that flood the stairwell and upper gallery with daylight. The craftsmanship is confident but never flashy: ebony-stained newel posts, warm treads, art hung with intention. It feels lived, loved, and perfectly human in scale.

Designed by Richmond architect Charles Aquino—whose work is defined by proportion, classical restraint, and quiet warmth—the 4,526-square-foot home was expanded and refined over decades. Every room carries that calm intelligence of design. Beams exposed just enough to show hand-hewn texture. Spaces flowing naturally from one to the next, shaped to linger rather than pass through.

The great room is the heart of the house. A soaring volume, all timber trusses and brick fireplace—anchoring one wall like a hearth meant to hold entire seasons of memory. French doors line the rear, opening to the full sweep of the South Anna River valley. On certain mornings, the light comes in golden and slow, filtered through water and leaf. Silence feels like a luxury here.

Two steps down, the morning room deepens the experience. A long farm table beneath a wall of French doors catches the view as the river glints beyond the trees. Mornings extend naturally into afternoons here—and dinners, often far past dessert.





The primary suite deserves its own pause. It's less a bedroom than a private retreat—a vaulted space of whitewashed pine and framed river views. The ensuite bath unfolds like a spa: twin walk-in closets, marble-capped vanities, an expansive steam shower, and a soaking tub set beneath a trio of windows. French doors lead to the deck, outdoor shower and pool deck, merging morning ritual with open air.



Upstairs, two private suites branch from a gallery that overlooks the great room—an architectural moment that feels equal parts grand and intimate. One suite includes a fireplace and bath; the other, a loft-like energy punctuated by weathered wood and light. Both feel deliberate, not decorative.

Outdoors, the home finds its most complete expression. French doors open to a full-length deck that runs the width of the house. Around the corner, the pool terrace unfolds with a pergola-shaded dining space and freestanding pool house mirroring the main home's dark siding and metal roof. At night, landscape lighting transforms the gardens and pool into a glowing tableau—private, cinematic, and seemingly endless.

Mature plantings—maples, hollies, rhododendrons, boxwood—surround the home in a living frame. Irrigation drawn from the river keeps the grounds lush through Virginia's seasons.





Behind the beauty lies substance: three-zone heating and cooling, propane backup, water filtration, whole-home audio, high-speed internet, and an engineered septic with maintenance plan. Everyday needs are met with effortless practicality.



At the edge of the woods, the river bends and moves on—steady, unhurried, enduring. Ten minutes away, Ashland hums with local restaurants, galleries, and a genuine village spirit. Between them lies the balance this property offers: presence and privacy, art and ease, permanence and flow.

Some places need to be visited.

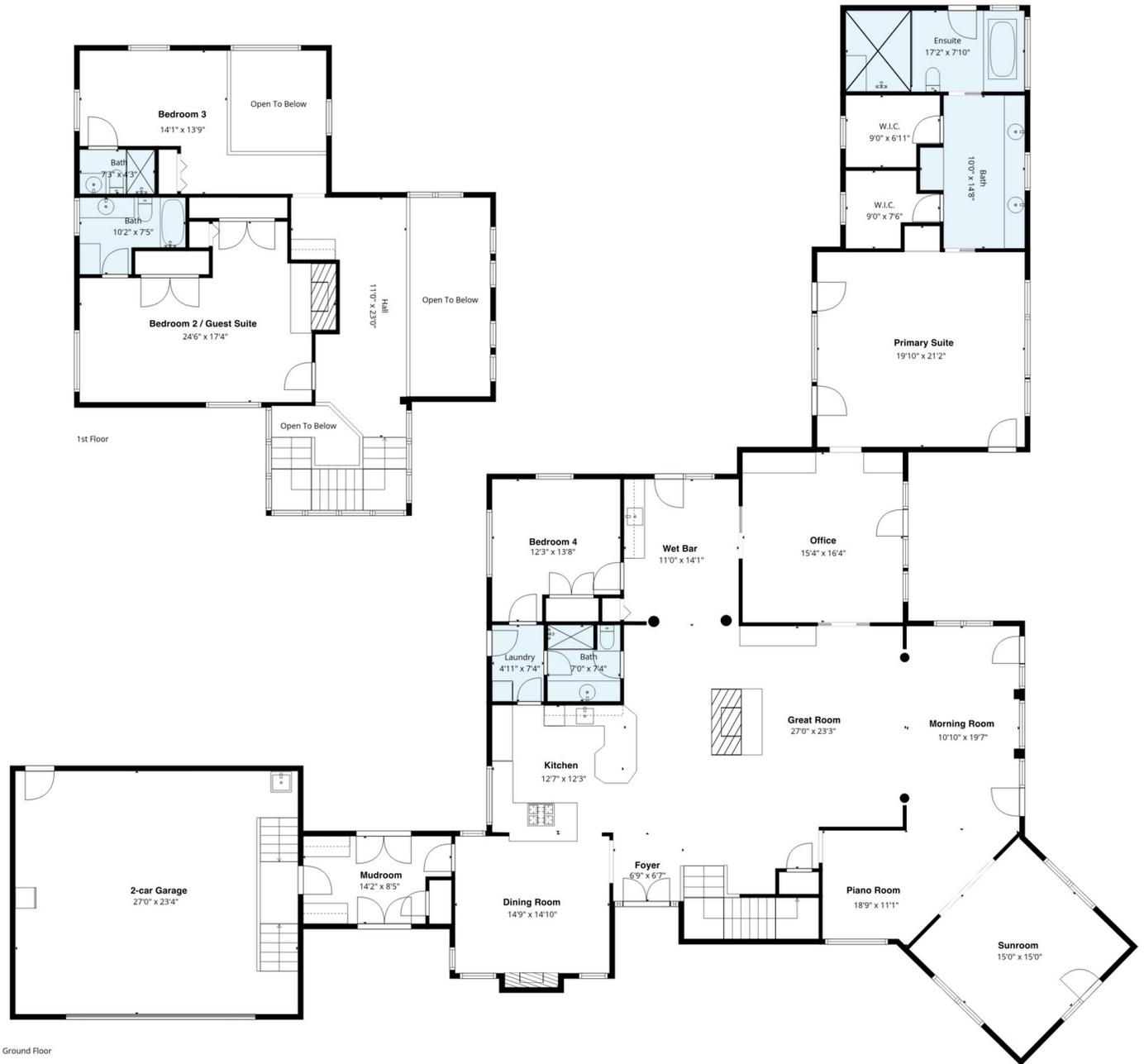
Others can be lived in.

This one asks you to stay.



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Questions? Let's Talk!

If you have any questions about this home, the Richmond real estate market, or the homebuying & selling process, please don't hesitate to reach out. My team and I look forward to helping!



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